1. **COURSE TITLE\*:** History of Art II
2. **CATALOG –** **PREFIX/COURSE NUMBER/COURSE SECTION\*:** FNAR 1112
3. **PREREQUISITE(S)\*:** None **COREQUISITE(S)\*:** None
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*:** 3 **LECTURE HOURS\*:** 3

 **LABORATORY HOURS\*:** 0 **(contact hours) OBSERVATION HOURS\*:** 0

1. **FACULTY CONTACT INFORMATION:** ***(Course Syllabus – Individual Instructor Specific)***

Communication: My main form of communication with you will be via email. Not checking regularly for contact from me is not an excuse for not being prepared for a class discussion, assignment, or other notification. I will respond to emails no later than 24 hours of receiving them. Please make sure you are adhering to the Netiquette standards. Emails are professional communications and should be written without grammatical or punctuation errors. Use complete sentences and include an address and signature.

1. **COURSE DESCRIPTION\*:**

An introduction to the study of the history of art, including painting, sculpture, architecture, and other media from the Renaissance through the 20th century.

1. **LEARNING OUTCOMES\*:**

To gain a knowledge of visual arts and the cultures that created them. This course will encourage you to think critically about works of art, including painting, sculpture, and architecture, and relate to their social context, thus increasing understanding of the visual arts and the cultures that created them.

At the completion of this course the student will be able to:

1. Identify and be able to identify art from different areas and stylistic periods such as, Renaissance, Baroque, Neoclassical, Romantic, and Modern Styles.
2. Demonstrate a familiarity with major works and characteristics of art from these periods.
3. Understand the cultures that created these works and their history.
4. **ADOPTED TEXT(S)\*:**

*Gardner’s Art Through the Ages, A Global History*

16th Edition, 2021, Cengage

Kleiner

ISBN: 978-0-357-25553-7

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL-TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS:** **(SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***
2. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

|  |  |  |
| --- | --- | --- |
| *Category* | ***EXAMPLE ONLY****Total Points* | *% of Grade* |
| Tests | 235 | 23.5% |
| Quizzes  | 240 | 24% |
| Essay Assignments | 100 | 10% |
| Final Project | 100 | 10% |
| Discussion Questions | 325 | 32.5% |
| Total | 1000 | 100% |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning outcomes tied to assignments / topics.)***

Week 1

Gardner, Chapter 19, *Italy 1200-1400*, pages 497-519 (dqs, online quiz for Chapter 19 due).

Week 2

 Gardner, Chapter 20, *Northern Europe 1400-1500*, pages 519-539 (dqs, online quiz for Chapter 20 due).

Week 3

Gardner, Chapter 21, *Italy, 1400-1500*, pages 541-577 (dqs, online quiz for Chapter 21 due).

Week 4

Gardner, Chapter 22, *Italy 1500-1600,* pages 541-577 (dqs, online quiz for Chapter 22 due).

Week 5

Gardner, Chapter 23, *Northern Europe and Spain* *1500-1600*, pages 625-647 (dqs, online quiz for Chapter 23 due).

Week 6

Gardner, Chapter 24, *Italy and Spain 1600-1700*, pages 649-671 (dqs, online quiz for Chapter 24 due).

Week 7

 Midterm Review, dqs due

Week 8

Review, Test II (midterm), Essay Assignment Due

Week 9

 Gardner, Chapter 25, *Northern Europe* *1600-1700*, pages 673-703 (dqs, online quiz for Chapter 25 due).

Week 10

Gardner, Chapter 29, *Europe and America 1700-1800*, pages 751-775 (dqs, online quiz for Chapter 29 due).

Week 11

 Gardner, Chapter 30, *Europe and America 1800-1870*, pages 777-819 (dqs, online quiz for Chapter 30 due).

Week 12

 Gardner, Chapter 31, *Europe and America 1870-1900*, pages 821-851 (dqs, online quiz for Chapter 31 due).

Week 13

 Gardner, Chapter 35, *Europe and America 1900 to 1945*,pages 909-967 (online quiz for Chapter 35 due).

Week 14

 Gardner, Chapter 36, *Europe and America after 1945*, pages 969-1025 (online quiz for Chapter 36 due).

Week 15

 Final Project DUE

Week 16 Finals Week

 Final Exam (comprehensive)

**15. SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

A computer, software, and projector required to display fine arts images is necessary for this course.

**16. FERPA: \***

Students need to understand that their work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that their work may be submitted to other entities for the purpose of plagiarism checks.

**17.** **ACCOMMODATIONS: \***

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.